

# The Osher Lifelong Learning Institute at The Florida State University



## A Message from the OLLI Member President



It's my privilege and pleasure to reach out to you as your 2013-2014 OLLI at FSU member president. OLLI leaders and administration are completing plans for a stimulating year to offer more enriching educational and social activities than ever before.

We have launched an "Each One Reach One" campaign as part of our high-priority membership drive. We need to increase our membership to 1,000 members in about a year to support our application for a \$1 million Osher Foundation endowment grant. Getting there will be easy if each of our nearly 700 members signs up just one new member. So, we're counting on you to talk your friends and relatives -- why stop at one? -- into joining OLLI. Remember, Each One Reach One. It's worth \$1 million bucks.

As part of a new organizational structure, OLLI at FSU membership is now governed by a 17-member board of dedicated volunteers. We have created a new Special Interest Groups Committee to coordinate all activities, groups and clubs.

For more information on additional clubs being offered, please go to my letter on the website under the "Leadership" section of "Membership."

To help members communicate with each other, we have created an OLLI at FSU Members Group on Facebook. It's restricted to our members, so you can participate without worrying about privacy issues.

Many OLLI members probably do not know me, so I would like to introduce myself. I have been on OLLI member for about four years, serving as Noon Lecture chair and participating in the writers group. I "retired" a couple of years ago but continue to work as a free-lance writer and interviewer. I am married, have four children and five grandchildren. I was born in New York and grew up in New Jersey. I served in the U.S. Air Force as a radar operator in Tripoli, Libya, then earned degrees in journalism at Michigan State and Northwestern Universities. For 28 years I worked as a reporter and editor for the Orlando Sentinel, Miami Herald and Associated Press. In 1995, I started a small public relations firm, which I closed about two years ago. See you in September, John Van Gieson, Member Board President

## From the OLLI Director

What's an OLLI? There are so many in our community who would just love being involved with OLLI, but they don't know what they don't know! This fall, consider "Each one, Reach one" and bring him or her to the Fall Showcase of Classes on September 10th. Fun is contagious and learning doesn't have to retire. This fall, share a good thing and get others inspired. For the first time we will be offering OLLI scholarships through a confidential process. Come check us out! See what OLLI has to offer.

## Adults 50+ You're Invited to OLLI's Fall 2013 Showcase of Classes

Tuesday, September 10, 2013

1:00 p.m. - 3:30 p.m.

FSU Conference Center (Turnbull Center)

555 W. Pensacola Street

Tallahassee, Florida 32306-1640

(map available at [www.lli.fsu.edu](http://www.lli.fsu.edu))

Come and listen as Fall OLLI instructors describe their upcoming courses.

For further information call 644-7947.

FREE parking!

*Sign up for Membership or renew your Membership on September 4th*  
*Course registration begins*  
*Wednesday, September 11th, at 10:00 a.m.*  
*all at [WWW.OLLI.FSU.EDU](http://WWW.OLLI.FSU.EDU)*

**OLLI at FSU FALL 2013 TERM**  
**Classes begin September 30th and continue through November 7th.**

**Classes begin September 30th and continue through November 7th.**  
**All classes meet two hours once a week for six weeks unless otherwise noted. Class locations and addresses are listed on the back page of this brochure or in the following description.**  
**Course Registration begins Wednesday, September 11th at 10:00 a.m. See page 14 for details.**

## ARTS, CULTURE and MUSIC

### **Socrates Cafe: “Wisdom Begins in Wonder”**

*Ursula Morgan, Professor of Humanities, Tallahassee Community College*

*2:00 p.m. - 4:00 p.m., Wednesdays*

**Tuition \$55**

*(Room TBA, Tallahassee Community College,  
 444 Appleyard Drive, Tallahassee, FL 32304)*

Using this approach by Socrates, we will have lively discussions based on the Socratic method about various philosophical assumptions. These include Aristotle’s concept of happiness, Kant’s Categorical Imperative, Sartre’s idea of living the authentic life, Descartes’s insistence on the defining power of thought, Pascal’s Wager about God’s existence and Nietzsche re-evaluation of traditional values, among others. I’m anticipating a group of inquisitive and compassionate thinkers who enjoy discussing provocative ideas. **Suggested Reading:** *Socrates Caf *, Christopher R. Phillips.

*Maximum class size: 30.*

### **The Music of Your Youth: U.S. Popular Music Through 1970**

*Matt DelCiampo, Ph.D. candidate, Musicology, FSU*

*9:00 a.m. - 11:00 a.m. Tuesdays*

**Tuition \$55**



*(Broad Auditorium, Pepper Center, FSU Campus)*

This class will focus primarily on popular music in the United States from roughly 1870-1970, and will explore the various musical, political, technological, social, and economic influences that have shaped the history of popular music in this country. You are not required to have any prior musical background. Instead, we will be listening to music and watching videos in class as a way to launch class discussions into the deeper issues cited above. Members are encouraged to bring in their favorite music for class discussion. *Maximum class size: 110.*

### **Opera Appreciation 1: Continued**

*Tobias Mostel, MA/PhD program of Art History and Interdisciplinary Humanities, FSU*

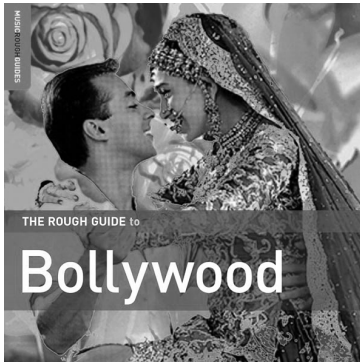
*7:00 p.m. - 9:00 p.m. Mondays*

**Tuition \$55**

*(Broad Auditorium, Pepper Center, FSU Campus)*

This semester we will concentrate on *Mme Butterfly* by Puccini and *IPagliacci* by Leoncavallo. We have creator performances from both works. Every famous singer recorded music from these two works so we will have plenty of comparisons. Also we will watch the recent Patricia Raclette’s *Butterfly*, a Domingo Pagliacci and the great Mario del Monaco Pagliacci from Tokyo with Japanese subtitles. I hope your Urdu is good. No special skills needed except a comfortable chair, ears and a good sense of humor. *Maximum class size: 110.*

### **An Introduction to Bollywood Cinema: How Music, Color, Dance, and Star Power Fuel the Largest Film Industry in the World.**



*Rebecca Peters, Assistant Professor in Humanities, FSU*

*2:00 p.m. - 4:00 p.m., Wednesdays*

**Tuition \$55**

*(Meeting Room C, Maguire Center, Westminster Oaks)*

This will be an introduction to the Indian cinema, dubbed “Bollywood,” produced in Mumbai (Bombay), India in the Hindi language. Its focus will be on the history of Indian cinema, as well as Indian religions, cultures, and aesthetics as reflected in popular Hindi cinema from Independence (1947) to the present day, with some attention to transnational contexts. Special attention will be given to the pervasive role of music, dance, and song. There will also be some discussion on the influence of Indian culture and Bollywood in English and Hollywood films. Film clips will be shown with English subtitles; no previous knowledge of Indian languages, culture, or cinema is assumed. **Suggested Reading:** Ganti, Tejaswini. *Bollywood: A Guide to Popular Hindi Cinema*. New York: Routledge, 2004. ISBN-10: 0415288541 (This is a good informative introduction, but not necessary to enjoy the course) <http://www.uiowa.edu/~incinema/> (A great resource on Bollywood cinema - summaries and themes listed by film alphabetically) *Maximum class size: 80.*



Full and partial OLLI scholarships are available through a simple, friendly, confidential process. Call 850-644-3520 for more information.

## GENEALOGY

### **Genealogy Geek: The New Generation of Genealogist**

*Deanna Ramsey, Certified Technical Trainer and currently serves for the Federation of Genealogical Societies and Friends of the State Archives of Florida.*

2:00 p.m. - 4:00 p.m., Wednesdays

(Lower Level Computer Lab, Westminster Oaks)

**Tuition \$55**

This class is a six-part series and is intended for individuals who are “new” to genealogy and are interested in learning how to research their family history. Find out how to apply the research process, keep track of your research findings, develop a research plan, identify repositories and types of resources they provide, discover historical records online and evaluate their authenticity, learn advanced organizational skills and document your findings! Discover new concepts, techniques and ideas to aid in your genealogical quest. Learn how genealogists use social networking tools to network with fellow genealogists and connect with family, identify electronic devices useful to genealogy research and use a virtual library. **Skills Required:** Participants MUST have intermediate computer skills as the class will navigate social networking sites, online research methods, and explore and apply common electronic devices. Students must provide their own flash drives to use during class. *Maximum class size: 10.*



## HISTORY

### **America and Vietnam**

*Vince Mikklesen, Ph.D., Associate Director of the Reichelt Program for Oral History and adjunct professor for the History Department at FSU and TCC*

2:00 p.m. - 4:00 p.m., Mondays

(Meeting Room C, Maguire Center, Westminster Oaks)

**Tuition \$55**

This course begins in the 1950s with French colonialism and ends with the last helicopter leaving Saigon in 1975. Major themes will include the history of Vietnam, America’s involvement in the crisis, and general aspects such as race, combat, international diplomacy and popular culture. The class will discuss how society, popular culture and race contributed to the issues and political decisions of the era. The final section will conclude with the legacy of Vietnam in the subconscious of the country. **Suggested Reading:** *Where the Domino Fell: America and Vietnam 1945-1995*, James S. Olson and Randy Roberts. *Maximum class size: 80.*



### **The Fifty Year Legacy of Civil Rights in the U.S.A.: 1963-2013**

*Richard Mashburn, Jr., Ph.D., Associate Pastor of the Bethel Missionary Baptist Church in Tallahassee and Chaplain for the FAMU National Alumni Association.*

9:00 a.m. - 11:00 a.m., Thursdays, 10/3, 10/10, 10/17, and 10/24 with field trips on 10/31 and 11/7

(Broad Auditorium, Pepper Center, FSU Campus)

**Tuition \$55**



The unprecedented change and turmoil that occurred in 1963 will be examined including the shift in policies toward minorities, women, and immigrants that resulted in The Equal Pay (for women) Act of 1963, The Civil Rights Act of 1964, The Voting Rights Act of 1965, and The Immigration and Nationality Act of 1965. Further, the current status of each Act will be assessed. The last two sessions we will visit the Black Archives on FAMU’s campus and the John G. Riley House Museum. **Suggested Reading:** The 13th, 14th, and 15th Amendments to the U.S. Constitution. Presidential remarks upon signing the respective Acts. View the PBS series on Reconstruction in the South. View the DVD entitled “In America” about an immigrant family. *Maximum class size: 110.*

## HISTORY (continued)

### Florence and its Piazzas



*Tim White, licensed architect and Professor of Architecture at Florida A&M*

2:30 p.m. - 4:30 p.m., Tuesdays

(Meeting Room C, Maguire Center, Westminster Oaks)

Tuition \$55

This course covers the origins and evolution of Florence as a city. Why the town is located where it is, why it is organized in a particular way and the major geographical, historical, political, cultural and military shaping forces that made it the town we see today. Emphasis is on the major public squares or piazzas of Florence including their history, spaces, architecture, uses and roles of these vibrant places in the life of the city. Comments will address both historical factors and current design lessons that these places offer us. The course is illustrated with slides. **Suggested Reading:** Reading material will be mentioned on a lecture by lecture basis.

Maximum class size: 80.

### Snippets of History from the Forgotten Coast

*Madeleine Hirsiger-Carr, Ph.D., Retired from Tallahassee Community College*

1:30 p.m. - 3:30 p.m., Thursdays

(Meeting Room C, Maguire Center, Westminster Oaks)

Tuition \$55

This course will examine lore and artifacts of what is known as the Forgotten Coast. If you like oysters, mullet or stone crabs, the fall semester is perfect for snippets of information about the people who bring you those delicacies. Glean bits and pieces from forgotten train rides on rickety tracks from Port of St. Marks to Tallahassee; or rare accounts of the life on a frontier full of alligators, snakes and sink holes. The course consists of lectures, discussions and the occasional field trip. **Suggested Reading:** Leo Lovell, *Spring Creek Chronicles*; William W. Rogers, *Outposts on the Gulf*. Maximum class size: 80.

## LANGUAGE and LITERATURE

### Hard-boiled Crime Fiction & Film Noir in the U.S.: The Beginnings

*Ernest Rehder, FSU Professor Emeritus of English*

11:30 a.m. - 1:30 p.m., Mondays

(Room 214, Pepper Center, FSU Campus)

Tuition \$55

Crime as a subject in fiction and art is of ancient origin and has appealed to both the popular and the cultivated imagination. The crime fiction of the 1930s and 40s and the Hollywood films inspired by it are eminently popular or “genre” types for mass consumption, yet the better works among them—those examined in this course, now called “hard-boiled novels” and “noir films,”—have had an extraordinary and ongoing impact on popular and high culture, greatly affecting taste and entertainment preferences. The class will read and discuss the three preeminent fiction works of the 30s—two featuring “tough” detectives Sam Spade and Philip Marlowe, made famous by Humphrey Bogart—and view in class the acclaimed films they inspired. The first class film is *Detour*, which will serve as a crisp introduction to the world of “noir” on both thematic and stylistic levels. **Suggested Reading:** Dashiell Hammett, *The Maltese Falcon*, 1930; Raymond Chandler, *The Big Sleep*, 1939, and essay, *The Simple Art of Murder*, 1950; James M. Cain, *The Postman Always Rings Twice*, 1934. In-class screenings of films based on the novels, directed by: (MF) John Huston, 1941 w/Humphrey Bogart, Peter Lorre; (BS) Howard Hawks, 1946 w/Bogart & Lauren Bacall; (PART) Tay Garnett, 1946 w/John Garfield and Lana Turner And: *DETOUR*, 1945, directed by Edgar G. Ulmer. (This 68 min. film will be screened in first class.) Maximum class size: 30.

### Nabokov’s *Lolita*: The Writer as Literary Gamesman

*Bruce Bickley, FSU Professor Emeritus of English*

11:30 a.m. - 1:30 p.m., Wednesdays 10/23, 10/30 and 11/6

(Room 214, Pepper Center, FSU Campus)

Tuition \$30

Vladimir Nabokov brings to his celebrated, darkly comic 1958 novel *Lolita* an exuberant delight in language and allusion. Poe, Melville, Joyce, and Freud haunt the novel. We will also find doubles and games-within-games everywhere. Additionally, we’ll view scenes from Stanley Kubrick’s 1962 film adaptation, starring James Mason, Shelley Winters, Sue Lyon, and Peter Sellers. Then we’ll fast-forward to the emotionally darker 1997 French-American production featuring Jeremy Irons, Dominique Swain, Melanie Griffith, and Frank Langella. Get ready, everyone. . . . **Suggested Reading:** Instructor will be using Alfred Appel’s edition *The Annotated Lolita*, a goldmine of information. New York: McGraw-Hill, 1970. Available used through Amazon. Strongly recommended. Maximum class size: 30.

## LANGUAGE and LITERATURE (continued)

### **The Short Novels of Carson McCullers and Truman Capote - Humor and Horror in the South**

Michael Trammel, Research Associate in Business Communication College of Business, FSU

9:00 a.m. - 11:00 a.m., Tuesdays

(Room 214, Pepper Center, FSU Campus)

**Tuition \$55**

The lyrical writing of Carson McCullers and Truman Capote captures characters of the South who are dreamers or just plain eccentrics. These writers' characters can display great bursts of hilarious insight or dark explorations of loneliness . . . or both! We'll explore these eccentricities in these works: Capote's funny *Breakfast at Tiffany's* and his more melancholy *The Grass Harp*; McCullers' hilarious *The Member of the Wedding* and her darker *Reflections in a Golden Eye*. We will explore and discuss the texts, watch brief film clips from plays and movies based on the books, and investigate issues captured in the literature of the period, including the Southern Gothic, sexuality, regionalism, and segregation. We will work to connect these themes and invigorate our own ways of understanding modern literature and its relevancy to the contemporary world. **Suggested Reading:** Truman Capote, *Breakfast at Tiffany's*; Truman Capote, *The Grass Harp*; Carson McCullers, *The Member of the Wedding*; Carson McCullers, *Reflections in a Golden Eye*. *Maximum class size: 30.*

### **Hablo Español - Conversational Spanish**

Laura Gonzalez Morris, OLLI Member

12:00 noon - 2:00 p.m., Thursdays, (Lower Level Theatre, Westminster Oaks)

**Tuition \$55**

It's great to say "yes" when asked "do you speak another language?" (especially in Florida). A basic knowledge of Spanish is preferable to get the most benefit from this class because although conversation is the main emphasis, we will be writing using past and future tenses. Students will be immersed in interesting activities and group interactive lessons as a way to improve their skills. Grammar is learned through lively conversation practice not by rote memory or endless conjugations. It's like traveling to a Hispanic country once a week without leaving town. You'll be amazed how much you can learn in 12 hours. ¡ADIOS AMIGOS! **Suggested Reading:** A small, inexpensive Spanish/English dictionary as a handy reference. *Maximum class size: 30.*

## RELIGION

### **Judaism While Standing on One Foot**

Rabbi Jack Romberg, Temple Israel

1:30 p.m. - 3:30 p.m., Tuesdays

(Temple Israel, 2215 Mahan Dr., Tallahassee, FL 32308)

**Tuition \$55**

This course will cover the basics of Jewish belief, practice, and history. It will be held at Temple Israel so as to utilize the Temple's sacred space and objects to enhance the subject material. One of the first things the class will learn is the meaning behind the course title. **Suggested Reading:** Joseph Telushkin, *Jewish Literacy* and Abraham Joshua Heschel, *The Sabbath*. *Maximum class size: 60.*

## SCIENCE

### **Cosmic Evolution: Nine Turning Points**

Gary Stilwell, OLLI Member

1:30 p.m. - 3:30 p.m., Thursdays

(Meeting Room C, Maguire Center, Westminster Oaks)

**Tuition \$55**

There are nine turning points in the evolution of the cosmos that most contributed to the world we see today and can expect in the future. We will look at each point and the primary science that best describes it. The turning points are: Creation, Matter, Stars and Galaxies, Solar System, Earth, Life, Hominids, Human Culture, and Dissolution. The sciences range from physics, chemistry, astronomy, and geology to biology, anthropology, and sociology. The intention of the class is to teach the interested layman various scientific concepts, introduce them to critical scientific thinking, and show how three main concepts link the world together: complexity, emergence, and evolution. *Maximum class size: 80.*

### **Genetics: The Wave of the Present (and the Future) and Its Impact on You and Your Family's Medical Care**

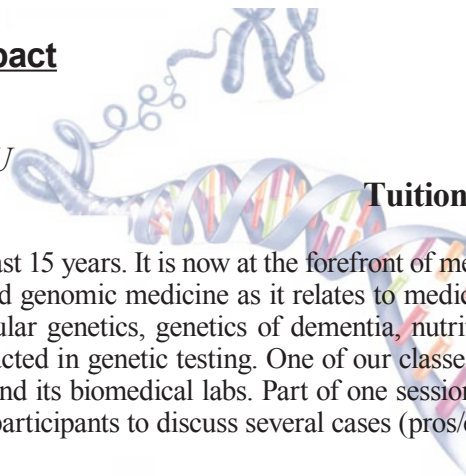
Lea Kristin Parsley, MD, Asst. Professor, Specialist in Clinical Genetics and Pediatrics Department of Clinical Sciences, College of Medicine, FSU

9:00 a.m. - 11:00 a.m., Wednesdays (10/23, 10/30 and 11/6)

(Broad Auditorium, Pepper Center, FSU Campus)

**Tuition \$30**

This course will entail a description of the fast-moving field of clinical genetics in the last 15 years. It is now at the forefront of medical care and available in every primary care office. We will discuss in detail personalized genomic medicine as it relates to medication choices/treatments for different conditions, cancer risk and management, cardiovascular genetics, genetics of dementia, nutritional supplements of value in certain conditions, and the ethical decisions that may be impacted in genetic testing. One of our classes will involve a facility tour of the FSU College of Medicine, its Clinical Learning Center, and its biomedical labs. Part of one session will focus on the ethics of genetic testing and research with volunteer panels created from participants to discuss several cases (pros/cons). *Maximum class size: 110.*



## SCIENCE (continued)

### The Parallel Universe of Ants



Walter Tschinkel, Ph.D., Biological Science, FSU  
11:30 a.m. - 1:30 p.m., Wednesdays

**Tuition \$55**

(Broad Auditorium, Pepper Center, FSU Campus)

Ants, like humans, are entirely social creatures, but the basis of their sociality and the run of their lives are so different from that of humans that theirs appears as an exotic, alien world. Through lectures, demonstrations and discussions, we will explore the intricacies of how ant colonies are organized, how they function, how they reproduce and how they develop. Emphasis will be on the astounding range of natural histories and life cycles of selected species, especially species from our region. Many surprising and/or charming features of ant biology will be revealed, as will a host of unanswered but interesting questions. Field trips are possible if they can be scheduled. **Suggested Reading:** Hoelldobler and Wilson, *The Ants*, Harvard/Belknap, 1990; Tschinkel, *The Fire Ants*, Harvard/Belknap, 2006. *Maximum class size: 110.*

### Sea Around You: Local Coastal Ecology & Conservation Topics

Barbara Shoplock and William Herrnkind, Ph.D., Dept. of Biology, FSU

11:30 a.m. - 1:30 p.m., Mondays, (9/30, 10/7 and 10/14) and field trip date: Saturday 10/12/13  
with a rain date trip of Saturday 10/19/13

**Tuition \$55**

(Broad Auditorium, Pepper Center, FSU Campus)

Through lecture, hands-on lab experiences & a field/boat trip, our aim is to educate and inspire coastal citizens. The course includes a brief overview of the general ecology of this part of the Gulf of Mexico, an introduction to animal diversity and some discussion of several important marine conservation issues. After a short, guided walking tour at the FSU Coastal & Marine Lab (St. Teresa Beach), we will meet some of the local marine denizens in our seawater touch-tanks. From there, we don wading shoes (closed toed shoes with back straps) and head to the stable pontoon boats to put our learning to work exploring the citizens of our local seagrass beds. While we will do our best to accommodate all levels of mobility, participants attending will need to be able to climb down ladder stairs to the boat, or step from a dock over to the boat. Participants must provide their own transportation to the marine lab (50 miles from Tallahassee). There will be a small charge for the boat trip (actual amount will depend on the number of people in the class, but it will be less than \$10). The only prerequisite for this course is interest in our water planet and its curious inhabitants! *Maximum class size: 20.*



### Women in Science

Kerry Maddox, Ph.D., Research Scientist and Grant Liaison College of Medicine, FSU  
and adjunct biology instructor at FAMU

9:00 a.m. - 11:00 a.m., Wednesdays (10/2, 10/9 and 10/16)  
(Meeting Room C, Maguire Center, Westminster Oaks)

**Tuition \$30**

Since Larry Summers rose to national celebrity in 2005 over comments he made regarding why women were not leaders in science (“issues of intrinsic aptitude”), the discussion of the gender disparities in the STEM fields has not subsided. This course will provide some insight into the experience of women in science, as scientists addressing important biological and physical science challenges, as educators invested in training women in the STEM fields, and as leaders and administrators in science and medicine. The six participants in the three week series are all distinguished scientists (who happen to be women) and are looking forward to telling you about themselves and the research that they are passionate about. *Maximum class size: 80.*

## TECHNOLOGY

### Become iPad Savvy in Six Weeks!

Deanna Ramsey, Certified Technical Trainer

12:00 noon - 2:00 p.m., Tuesdays

(Meeting Room B, Maguire Center, Westminster Oaks)



**Tuition \$55**

This workshop is designed to teach you how to use your iPad. We begin with the essentials: how to adjust your settings, set your alarm, create a reminder, send an iMessage, setup an appointment, take a photograph, download an app, and charge the battery. Discover intermediate features such as how to organize your screens, group your apps, navigate iTunes and sync your device with your computer or the iCloud. Then explore more advanced features such as efficient app searches; how to set restrictions; app sharing; the best accessories and hardware for your iPad; tips and tricks that will assist you in becoming more proficient and hands-on practice with a variety of apps. Bring your iPad (including USB Dock Connector/Charger), along with your Apple ID and password and join us! *Maximum class size: 30.*

## TECHNOLOGY (continued)

### You Oughta Be Taking Pictures

Donato (Danny) Pietrodangelo, Photographer

11:30 a.m. - 1:30 p.m., Mondays

(Computer Lab, Room 264, Pepper Center, FSU)

Tuition \$55

The objective of the class will be to help you become a better photographer – and have fun doing. We'll start off with the basics: how cameras work, those discombobulating digital camera menus, the importance of understanding and using light, composition, special topics or problems (you pick) and finally, introduction to enhancing your photographs with Photoshop or similar programs. Along the way we'll talk about the history of photography and look at famous photos, your photos and mine. You'll have homework: taking pictures that illustrate things we've talked about in class. The only way to become a better photographer is to take pictures and get feedback. You don't need a fancy camera to take the class. *Maximum class size: 15.*

## WRITING

### It's The Elements, My Dear Watson!

Glynn Marsh Alam, Mystery Novelist

Tuition \$55

9:00 a.m. - 11:00 a.m., Thursdays

(Room 214, Pepper Center, FSU Campus)

**OR**

12:00 noon - 2:00 p.m., Thursdays

(Meeting Room A, Maguire Center, Westminster Oaks)

This course is a hands-on workshop designed to help you begin and develop the elements that will make up a mystery story or novel. It is for anyone who enjoys mystery reading and might like to write one some day. The class will consist of the instructor presenting a topic, demonstrating samples, leading the class members into writing for five minutes, and members volunteering to read their sentences and receive oral comment. Each of the following topics will be covered over the course of the five sessions: 1. The Game Is A foot! Finding the idea and general plot, using a setting, writing the grabber beginning; 2. The Twisted Lip! Locating the right characters for the plot, developing them through action and purpose; 3. Silent and Furtive Movements! Suspense throughout and keeping it real; 4. The Dog In the Night! Editing, over writing, finding voice, making it better; 5. Come, Watson! Starting your own story or novel and going forth with it; and 6. The Elements, Sherlock! We will share first chapters the final night.

*Maximum class size: TBA.*

## OTHER

### Exploring Greece and The Balkans: A Traveler's Guide

Lee Metcalf, Ph.D., Director of the International Affairs program at FSU and Alek Nestic, Intercultural Education Specialist at the FSU's Center for Global Engagement and Ph.D. student at the NSU's Graduate School of Humanities and Social Studies, Department of Conflict Analysis & Resolution

9:00 a.m. - 11:00 a.m., Wednesdays

(Broad Auditorium, Pepper Center, FSU Campus)

Tuition \$55



this beautiful and fascinating region. **Suggested Reading:** Mazower, Mark. (2002). *The Balkans: A Short History* (Modern Library Chronicles); Woodhouse, C.M. (2000) *Modern Greece, A Short History*; and Dubin, M., Gerrard, M., Gaudie, R. (2011) *Greece Athens & The Mainland* (EYEWITNESS TRAVEL GUIDE). *Maximum class size: 110.*

This course will highlight the important historical, political and socio-cultural developments of Greek and Balkan societies, focusing on the contemporary issues and people in the region. Instructors will incorporate personal travels, experiences and anecdotes from the region and incorporate some language learning. Ziveli! Opa! Our goal is to prepare you for the planned cruise or to convince you to make your own plans to travel to

### Home Winemaking - Let's Get Started!

Ken Hemmerly, OLLI Member

11:30 a.m. - 1:30 p.m., Wednesdays 10/2, 10/9 and 10/16

(Room 214, Pepper Center, FSU Campus)

Tuition \$30

By following simple instructions, you can make excellent wine at home. Some equipment is required and proper techniques can be easily learned. Winemaking is a relaxing and fun hobby with much opportunity for growth in knowledge and appreciation of the complexities of wine and winemaking. Some find the savings alone to be substantial. This beginning class is designed for persons with no winemaking experience. Topics include: major winemaking steps, necessary equipment and cost, cleaning and sanitizing, standard techniques, practical considerations in setting up a home winemaking area, and useful resources. The advantages of using wine kits will be emphasized. A science background is not required. *Maximum class size: 30.*

## Noon Lecture Series

Free lectures from distinguished speakers, held Tuesdays during the semester at noon, in the Broad Auditorium at the Pepper Center on the FSU campus. For more information contact Bill Phelan, (850) 556-9344, bophelan1@gmail.com.

### **October 1**

Mark O'Bryant, CEO of Tallahassee Memorial Health Care; "The Growth of TMH and the Outlook For Health Care in Our Region"

### **October 8**

Jim Gladden, FSU Associate Head Football Coach, Emeritus; "Building a Dynasty - The Success of Football and Athletic Programs"

### **October 15**

Bob Sanchez, JMI Director of Policy and Tony Carvalho, President, Florida Statutory Teaching Hospital Council; "Point / Counterpoint on the Affordable Care Act"

### **October 22**

OLLI at FSU Town Hall Meeting

### **October 29**

Barney Bishop, President, Florida Smart Justice Alliance; "Reducing Recidivism and Saving Taxpayer Dollars on Corrections"

### **November 5**

Dr. Armand Cognetta, "Dermatology, A Walk Across the Diagnostic and Therapeutic Spectrum (Diagnosing and Treating A Most Common Cancer)"

## Frequently Asked Questions about OLLI at FSU

***What is the Osher Lifelong Learning Institute at Florida State University?*** OLLI at FSU is a scholarly and exciting program of classes, programs, activities and opportunities targeted to retired individuals and folks over 50 across Leon County and beyond who want to continue their education in a stress-free environment where there are no tests and no homework. OLLI at FSU is associated with the Pepper Institute on Aging and Public Policy. OLLI is funded through membership dues, class fees, support from the Bernard Osher Foundation and other agencies, as well as private giving.

### ***How is OLLI managed?***

Management consists of a director (Debra Herman), program coordinator (Terry Aaronson), and financial associate (Tiffany Lemon). The director is responsible for planning, administering, and evaluating all activities related to the program and its operations within Florida State University's guidelines as well as responsibility for the program design, goals and procedures. The program coordinator is responsible for managing the daily operations of the program, including online registration, print and social media, as well as assisting in the development and implementation of program objectives. The financial associate is responsible for following the university's financial policies and procedures for the program. This includes ordering supplies, providing accounting data, reconciling accounts, ensuring payment for services, and working with instructors of OLLI at FSU. The concept of shared leadership between the professional staff and the members is a long-standing tradition. This shared leadership takes many forms, such as collaboration between staff and members on all committees, curriculum development and members providing administrative support.

### ***What role do members play in the management of OLLI?***

OLLI at FSU is a member-driven organization that has a Member Board. The board gives voice to the membership. Members, through committees, volunteer to establish and direct a wide range of activities beyond classes, including special-interest clubs, field trips, cultural activities, social events and other activities and programs. All members are invited to participate in these activities.

### ***How do the staff and the board interact, and who is responsible for the long-term planning of the organization?***

Staff and board work together to provide the best quality programs and activities possible.

### ***How are classes selected?***

The Curriculum Committee, which consists of the director, program coordinator, board president and first vice president, Westminster Oaks Member-at-large and the Curriculum Subject Committee Chair meet each term to review proposals received from university and college faculty and community experts to determine the courses that match membership interests as determined through periodic surveys.

### ***If I have a question or suggestion, who is the best person for me to talk to?***

If you have a question or suggestion, you can contact one of the Members-at-Large (Jean Ainsworth at 668-0717, Joanne Taylor at 893-9024, and Connie Sauer-Adams at 241-3099), the Member Board President (John Van Gieson at 212-2179), First Vice President (Eileen Sperl-Hawkins at 562-2359), Membership Chair (Nancy O'Farrell at 893-4353), and OLLI Director (Deb Herman at 644-3520).



# New Member Welcome and Orientation

September 26, 2013

Claude Pepper Center, Broad Auditorium

636 West Call Street

9:30 a.m. – 11:30 a.m.

Especially for new members, this orientation will acquaint you with our “home base,” the Claude Pepper Center. This is an opportunity to explore our extracurricular activities and volunteer opportunities, meet current members, learn all about the perks of being an OLLI member, and learn how to register online for activities. For more information contact Nancy O’Farrell, OLLI Membership and Volunteerism Committee chair, (850) 893-4353 or (850) 509-3475, nancyofarrell047@gmail.com.



## Now Hear This!

The Broad Auditorium in the Claude Pepper Center is now equipped with listening - assisted devices provided through the Ralph Cook Endowment.

*Hip Hip Hooray!!*



**Hearing Assistance Available**

This facility is equipped with a hearing assistance system. Please ask for a receiver.

## Snapshots

For more information, contact Chair Len Adams at lpadams2@gmail.com or 241-4193

I have volunteered to take photos this year of the OLLI experience, students, teachers, sometimes places—for an online scrapbook being prepared by my wife, Connie. I can’t begin to cover everything, and am asking for your help. Feel free to take your cameras to class, on trips, at lunch—everywhere we are. Send your selected digital images to me by e-mail, via an online album if you use Picasa, or on a CD. We’ll post them on the OLLI Web site, display them outside the auditorium on laptops, and perhaps show them on the big screen at the end-of-semester lunch.



## Volunteer with OLLI!

The OLLI Membership and Volunteerism Committee extends an invitation to all members to serve as volunteers. Use your skills and energy to serve in a wide variety of roles, including in administrative areas, as a class host, in leadership positions,



and on OLLI’s many committees. Look for the Volunteer Opportunities on the OLLI website at <http://olli.fsu.edu/> and contact a representative of the Membership and Volunteerism Committee, or stop by the Volunteer Table at the fall Showcase of Classes. Committee chair is Nancy O’Farrell, (850) 893-4353 or (850) 509-3475, nancyofarrell047@gmail.com. Volunteer Recruitment subcommittee chairs are Mary Rallis, (850) 727-8562, lread7@aol.com; and Pat Steinkuehler, (561) 601-4702, psteinkuehler@gmail.com. You can also contact Terry in the OLLI office, (850) 644-7947, or email, taaronson@fsu.edu.



## FREE FACEBOOK WORKSHOP!



*Sarah Howard, Social Media Coordinator, FSU*  
**Please register online as you would a course.**  
*10/3 from 2:30 p.m. - 4:30 p.m. in the Lower Level Computer Lab, Westminster Oaks and another session will be held on 10/9 from 9:00 a.m. - 11:00 a.m. in the Computer Lab, Room 264, Pepper Center, FSU Campus*

Learn how to create and maintain a personal Facebook account so you can better connect with friends, family, and your fellow OLLI at FSU members! By the end of this workshop, you’ll have created an account and learned the basics about how to update your profile and stay in contact with Facebook friends. Should you have questions prior to the workshop you’d like addressed, please contact Sarah Howard at [sehoward@fsu.edu](mailto:sehoward@fsu.edu). *Maximum class size: 15.*

# OLLI ACTIVITIES

You must be a current OLLI member to register for events and activities. See page 14 for Event and Activity Registration information. OLLI Activities are coordinated by OLLI members and payment for these activities is processed by the OLLI Activities Group.

## Clubs

### Book Club

Book Club meets from 4 - 5:30 on the second Wednesday of the months of September – June at the Pool Clubhouse at Westminster Oaks. Meetings are free to all current OLLI members. Any changes in place and time are announced by email. Discussions of fiction and nonfiction books are facilitated by member volunteers. Nominations for the following year's books occur in February, with voting in March, and the winners announced in May. To receive Book Club e-mail notifications, sign up at Showcase or contact Book Club co-chairs Judy Maynor and Chris Livaudais at ollibookclub@gmail.com.

#### **September 11**

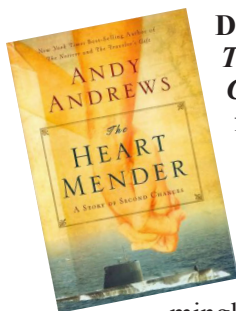
***The Blood of Heaven*** by Kent Wascom (fiction), facilitated by Ann Cleare. This first novel for the author received the highest FSU honor and the Tennessee Williams/New Orleans Literary Festival Prize for fiction in 2012. Angel Woolsack forsakes life with his itinerant preacher father to follow a daring highwayman, ending up wending his way from West Florida to Natchez, and finally New Orleans, where Aaron Burr is leading efforts to create a new country.

#### **October 9**

***A Small Hotel*** by Robert Olen Butler (fiction), facilitated by Susan Yelton. This author teaches at FSU, is the author of 12 novels and has received the Pulitzer Prize for a prior novel. *A Small Hotel* begins on the day Michael and Kelly are to finalize their divorce. It is a beautifully told story of love, loss and redemption.

#### **November 13**

***Prague Winter: A Personal Story of Remembrance and War*** by Madeleine Albright (nonfiction), facilitated by Diane Olsen. The WWII era is told primarily from the Czechoslovakian perspective by a former Secretary of State. It reads like a novel that details the dynamics of this period. Albright's family was involved in Czechoslovakia's politics and foreign affairs. Her father was a foreign affairs officer who opposed the Nazis and the Communists



#### **December 11**

***The Heart Mender: A Story of Second Chances*** by Andy Andrews (fiction), facilitated by Emoryette McDonald. Based on real people and their story, it takes place on the Gulf Coast and covers the period of WWII and German submarine activity in the Gulf of Mexico. Fascinating facts include that German sailors were mingling with movie goers in New Orleans.

Included is an update on the real people.

#### **January 8**

To be announced – At the Club's discretion, either the 7 Days of Opening Nights book selection or *Dreams of Joy* by Lisa See (fiction), facilitated by Linda Howard.

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### Eco Club

Laurie Jones is organizing an EcoTeam to teach



members how to promote sustainability and good environmental practices in the community. Contact her at [laurie.l.p.jones@gmail.com](mailto:laurie.l.p.jones@gmail.com) or 545-9437.

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### Music Club

I am pleased to be the coordinator of a new membership group within OLLI -- musical performance. If you play an instrument, or sing, and would like to form a performance group with other OLLI members, please e-mail me at the address below and include the following information: 1. Your instrument or vocal part; 2. Type of music you would like to play, by general category (classical, jazz, blues, etc.); Also note if you have a specific preferred group in mind (string quartet, barbershop quartet, etc.); 3. Your skill level (beginner, intermediate, or advanced). I will cull all the responses and get back in touch with individuals so they can contact each other. Happy playing! Andy Hornick, [ahornick@comcast.net](mailto:ahornick@comcast.net)

## Clubs (continued)



Buenos Días amigos, our Spanish Club meets every Wednesday at the Pool House of Westminster Oaks at 11:30. On the 4th Wednesday of the month we meet at a different Hispanic restaurant to enjoy lunch and learning in a different, stimulating venue! We practice our conversation skills in Español and enjoy a great time sharing experiences. The object of our fun get-togethers is to speak as much Español as possible and thereby learn vocabulary, correct pronunciation, and the culture of our Hispanic neighbors. Come join us for the exciting experience of being totally immersed in another language (without having to travel)! You will be surprised how much you can learn. For more information contact Laura Gonzalez Morris, (850) 668-9133.

### Travel Club

If you are one of those people who is enjoying the freedom of retirement to travel the world and/or the USA, consider joining the like-minded people in the OLLI Travel Club. We meet on the first Tuesday of the month at 4:00 at Westminster Oaks for discussions involving travel tips, unique travel destinations, trips planned specifically for OLLI members, and other topics suggested by members. This year you'll hear about our planned March cruise up the Dalmatian Coast experiencing several of the Greek isles, beautiful and unspoiled Montenegro, and Croatian ports. The Travel Club is also planning a late spring trip to the acclaimed Washington and Oregon wineries. For other programs OLLI members who traveled this past summer with EdVentures or to our FSU campus in London will share highlights of their experiences. If traveling is something you enjoy, even vicariously, join us. For more information contact Robin Brinkmeyer, robinbrinkmeyer2@gmail.com, or Debbie Gibson, gibsond1207@gmail.com.

### Walking Club

If physical fitness is your thing, contact Cindy Foster at foster.cynthia@gmail.com or 651-239-9905 about joining her walking group. All levels welcome!



### Writers' Group

OLLI Writers' Group meets the second Monday of each month from 10 to noon in the meeting room of the Uptown Café, 1325 Miccosukee Road. Workshops are planned for even numbered months and odd months we read our stories and receive constructive critiquing. Everyone has stories to pass down. Please join us. For more information contact Judy Ray, (850) 668-7314, Judy\_Ray@embarqmail.com.

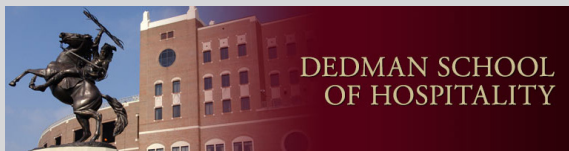
## Social Committee Events

### **OLLI Holiday Lunch Holiday Inn Hotel & Suites 2725 Graves Rd.**

**Thursday, December 5, 11:30 a.m.**

**Cost: \$25.00**

Join other OLLI members for lunch at our traditional holiday gathering. Come at 11:30 for a cash bar and mingling with friends, followed by lunch at noon. We will be collecting new children's books for holiday distribution. For more information contact Mary Hopping, maryhopping@embarqmail.com; or Robin Brinkmeyer, robinbrinkmeyer@yahoo.com.



### **Dedman Dinner FSU School of Hospitality 288 Champions Way Thursday, October 24, 6:30 p.m. Cost: \$35.00**

Enjoy delicious food and a great evening with your OLLI friends. The FSU student chefs do everything from planning the themed meal to creating a signature drink. Registration is limited to 70 people. For more information contact Mary Hopping, maryhopping@embarqmail.com; or Robin Brinkmeyer, robinbrinkmeyer@yahoo.com.

## Culture and Arts Group Activities

The Culture and Arts Subcommittee provides OLLI members with opportunities for enjoying cultural and art activities in the area together. For more information contact chair Candace Hundley, (850) 727-8608, cghollifsu@gmail.com.

### **Company**

FSU Fallon Theatre, 540 W. Call St.  
Sunday, October 27, 2:00 p.m.  
Cost: \$18.00



The FSU School of Theatre presents *Company*, a concept musical composed of short vignettes presented in no particular chronological order but linked by the celebration of the protagonist's 35th birthday. Nominated for 14 Tonys and winning 6, this unconventional, musical comedy with extraordinary instrumentation takes audiences on an emotional journey that raises ideas of relationships, growing up, and finding one's self while searching for "The One". Song and lyrics by Stephen Sondheim and book by George Firth. Ticket purchase deadline is Saturday, October 19; specific seat assignments cannot be honored. Tickets will be left at the will-call window. Parking is available at the Call Street Garage next door to the Fallon Theatre. For more information contact Candace Hundley, (850) 727-8608, cghollifsu@gmail.com.

### **PRISM Concert**

Ruby Diamond Concert Hall



Tuesday,  
December 3 and  
Thursday, December  
5, 7:30 p.m.  
Cost: \$18.00  
The FSU College  
of Music presents

the annual "PRISM" concert. A very limited number of tickets are available for these performances of this extraordinary musical instrumental extravaganza. Limit of four (4) tickets per OLLI member. Requests for specific seats cannot be accommodated. Tickets will be mailed, time permitting, or left at the will-call window. For more information contact Glenn Hosken, (850) 893-5860, concertglenn@gmail.com.

### **TSO Concert: Holiday Magic – A Simply Sinatra Christmas**

Ruby Diamond Concert Hall  
Friday, December 13, 8:00 p.m.  
Cost: \$39.00

Tallahassee  
**SYMPHONY**  
Orchestra

The Tallahassee Symphony Orchestra presents a festive program featuring a wonderful blend of holiday jazz and swing standards, performed by Steve Lippia, the world's best Sinatra interpreter. The TSO has reserved three rows (P, Q & R) of Gold level seats in the center orchestra (requests for specific seats cannot be accommodated) for OLLI members. Ticket purchase deadline is Friday, November 29, (no limit on the number of tickets that may be purchased at this reduced price); tickets will be mailed. For more information contact Glenn Hosken, (850) 893-5860, concertglenn@gmail.com.

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## Special Events

### **April 9-11, 2014 - Annual FSU OLLI Trip - to Sarasota and the Ringling Museums.**



Cost: approximately \$550 single, \$400 double, depending on the number of participants. Leave via chartered motorcoach on Wednesday, April 9, 2014, and travel through beautiful horse farm country to Ocala and the Appleton Museum of Art. After lunch at a nearby pub, continue to Sarasota and our hotel for a brief rest prior a wonderful dinner at the Sarasota Yacht Club. On Thursday morning, after breakfast at the hotel, we will visit the Ringling complex, comprising the world-famous art museum, the circus museum, the historic Asolo Theater, and Ca' d'Zan, the Ringlings' magnificent winter mansion. There will be plenty of time to tour these venues and have lunch (on your own). Alternatively, at lunchtime the bus will take those who wish to do so to St. Armands Circle on Lido Key, an exclusive shopping and dining area. At mid-afternoon, everyone returns to the hotel to freshen up before enjoying dinner at the Café L'Europe on St. Armands Circle and attending a performance of the Tony Award winning musical *Million Dollar Quartet*. Friday morning we'll head back to Tallahassee, crossing the Bob Graham Sunshine Skyway Bridge and stopping at Weeki Wachee Springs State Park for the mermaid show, river cruise and a light lunch (on your own). Home by early evening. Double and single occupancy hotel rooms available. A \$75 per person deposit will hold your reservation until the Spring Semester. Contact: Glenn Hosken, 850-893-5860 or concertglenn@gmail.com.



## Field Trips

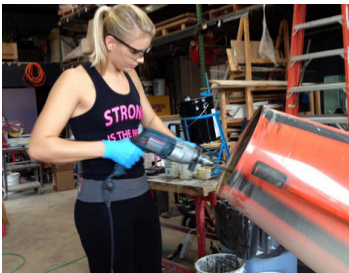
**Seacrest Wolf Preserve**  
**Chipley/Wausau, FL**  
**Friday, October 11, 8 a.m. - @ 3 p.m.**  
**Cost: \$20.00**

The goal of the Seacrest Wolf Preserve is to provide a safe, humane habitat for displaced wolves, and to educate all who visit about the beauty, intelligence, and importance of the gray wolf. Located in nearby Washington County, the Preserve provides a perfect environment for these incredible animals. Our guide will take OLLI members on a walking tour through large natural habitats that are home to Gray, Arctic, and British Columbian wolves.

Bring a bag lunch to enjoy at the rustic picnic grounds. Please wear long pants and closed toe shoes (no leather), and note that disposable cameras are the only photography equipment allowed. See their website, [www.seacrestwolfpreserve.org](http://www.seacrestwolfpreserve.org), for more details. As our tour of the Preserve begins at 10:00 a.m. EDST, (9:00 Central Time), we will need to leave Tallahassee by 8:30 for the 1½ hour drive. Driving directions and a carpool meeting location will be provided by email. For more information contact Marjorie Langston, (850) 562-3050, [marjannlan@aol.com](mailto:marjannlan@aol.com).



**FSU Master Craftsman Studio**  
**905 W. Gaines St.**  
**Friday, October 18, 10:00 a.m. - Noon**  
**Cost: Free**



Master Craftsman Studio is a unique university auxiliary under the College of Visual Arts, Theatre, and Dance. The studio specializes in realizing the institution's creative desires for its campus. Visitors see a

working professional studio with many creative projects underway. OLLI members toured the studio in 2011; this is an updated tour with different projects in progress. For more information contact Marjorie Langston, (850) 562-3050, [marjannlan@aol.com](mailto:marjannlan@aol.com).

There is limited parking at OLLI classes at Westminster Oaks...so please **CARPPOOL** whenever you can!



**Navigating New Worlds: Identity, Perception and Politics in Florida**  
**Exhibit at the Historic Capitol**  
**Friday, October 25, 12:45 - 2:00 p.m.**  
**Cost: Free**

This exhibit will only be available during the year of the 500th anniversary celebration of the first European visitors to Florida. *Navigating New Worlds: Identity, Perception, and Politics in Florida*



highlights rare and important maps and prints from the Michael W. and Dr. Linda M. Fisher collection. Following a special presentation for us by one of this exhibit's curators, OLLI members may choose to remain and see the Historic Capitol's other displays. Registration is limited to 30 people. Prior to meeting on the East steps of the Capitol at 12:45, members may wish to make independent lunch plans at downtown restaurants. Parking should be available either on nearby streets or at the Kleman Plaza Garage. For more information contact Charles Conaway, (850) 385-2481, [cconaway@fsu.edu](mailto:cconaway@fsu.edu).

## Partner News

**Lunch with the Maestro Returns!** Have lunch with new TSO Music Director Darko Butorac at the Governors Club and hear him discuss the upcoming concert program. Dates: October 16, 2013, and January 15, March 5 (with guest conductor David Danzmayr), and April 30, 2014, all at 11:30 a.m.



Cost: \$20; valet parking available for \$5. Contact Glenn Hosken for reservations (required) at [concertglenn@gmail.com](mailto:concertglenn@gmail.com) or 893-5860.

**OLLI Afternoon Speaker Series** at Westminster Oaks, Maguire Center. Events are **FREE** to all OLLI members and all Westminster Oaks residents.

**October 9th, 12:30 p.m. - 1:30 p.m.**  
**Steve Vancore, President, Vancore Jones Communications**, "Why We Are Mad at Congress, Yet Powerless to Change It"

**October 16, 12:30 p.m. - 1:30 p.m.**  
**Senator Bob McKnight**  
"The Golden Age of Florida Politics - Why, How, and What Happened"

**October 23, 12:30 p.m. - 1:30 p.m.**  
**Leslie Spencer, Associate State Director for Advocacy, AARP**  
"Life Reimagined"

# International Travel Study Programs

**OLLI at Sea** - Study aboard a state-of-the-art floating campus and enjoy the learning experience of a lifetime!



Experience the wonders of an exciting journey in Central and South America December 18, 2013 to January 3, 2014, or Embark on an exploration of amazing cultures once hidden behind the Iron Curtain (May 18, 2014 to May 31, 2014) as well as some of the world's most pristine areas of wilderness (June 1, 2014 to June 15, 2014) on the May 2014 Iron and Ice Enrichment Voyage through the Institute of Shipboard Education's Enrichment Voyages. These "Ed-Ventures" offer a variety of excursions, educational programming and a vibrant shipboard community of scholars and vacationers. Explore the culture, history, religion, and geography of the destinations. Call 644-3520 for more information.

**OLLI Abroad** – Study and explore at an FSU International campus for OLLI members. Call 644-3520 for more information and through the OLLI Travel Club's various excursions around the world. A trip to the Dalmatian Coast begins March 26, 2014. For more information contact Robin Brinkmeyer at [robinbrinkmeyer2@gmail.com](mailto:robinbrinkmeyer2@gmail.com) or Debbie Gibson at [dgibson1207@gmail.com](mailto:dgibson1207@gmail.com).

## How to become a **New or Returning OLLI Member**

**Membership Registration begins on Wednesday, September 4th at 10:00 a.m.** Go to the OLLI at FSU website at [www.oli.fsu.edu](http://www.oli.fsu.edu), select **Sign In** and create an account. If you have already created an account and would like to renew your membership, simply sign in using your password and username. If you have forgotten either your password or username, you may reset them online. In addition, you may make any changes or updates to your profile, i.e. new email address etc. Once you have signed in, choose either the Annual Membership or Fall Membership, and check out! **Don't forget you can save \$30 by buying an Annual Membership instead of paying per semester!** Should you choose to pay by credit card (**MC, VISA, Amex, Discover**), you will receive an immediate confirmation by email. If you choose to pay by check, which you will need to mail into the office, you will receive a pending notification. **To register for membership by phone or you need assistance, please call the OLLI volunteer registration Helpline at 644-1347.**

## Course Registration begins Wednesday, September 11th at 10:00 a.m.

It's easy! There are three ways in which you may register!

- 1) **Online at [www.oli.fsu.edu](http://www.oli.fsu.edu)**
- 2) **Call the "Live" Helpline: 644-1347 from 10 a.m. to 3 p.m. on Wednesday and Thursday, September 11th and 12th.**
- 3) **Come to the Online Registration Assistance Lab, Pepper Center, Computer Lab, Room 263 from 10 a.m. to 12 noon on Wednesday and Thursday, September 11th and 12th.**

You will also be able to buy a parking pass should you need one as well as pay for a replacement lanyard in case you have lost or misplaced it (new members receive their first name badge and lanyard at no cost). The parking passes will be mailed to your home, and lanyards will be distributed through the class hosts on the first day of class. We hope that you will make every opportunity to use the resources available for either the "live help" via the Helpline or come into the Pepper Center and complete your registration through the Online Registration Assistance Lab in the Computer Lab. **After September 12th you can call in to register at 644-3520 or 644-7947.**

## How to Sign up for OLLI **Events and Activities**

Registration for activities are open to all current OLLI members beginning at the Fall Showcase on September 10th or at [www.oli.fsu.edu/Membership/Activities](http://www.oli.fsu.edu/Membership/Activities). Credit card payment is preferred, but checks can be mailed for each individual activity. OLLI Activities are coordinated by OLLI members and payments for these activities are processed by the OLLI Activities Group. If you need assistance please contact [olliactivities@gmail.com](mailto:olliactivities@gmail.com) or call Cindy Foster at 651-239-8805.

Fall 2013 Term Courses 09/30/13 – 11/7/13	Instructor Name	Day and Time	Location	Subject	Class size
<b>MONDAYS</b>					
1. Sea Around You: Local Coastal Ecology & Conservation Topics	Barbara Shoplock/ Herrnkind	Mondays 11:30 a.m. – 1:30 p.m.	Broad Auditorium, Pepper Center	Science	Class size max: 20
2. You Oughta Be Taking Pictures	Danny Pietrodangelo	Mondays 11:30 a.m. – 1:30 p.m.	Room 263 Computer Lab, Pepper Center	Technology	Class size max: 15
3. Hard-boiled Crime Fiction & Film Noir in the U.S.: The Beginnings	Ernest Rehder	Mondays 11:30 a.m. – 1:30 p.m.	Room 214, Pepper Center	Language and Literature	Class size max: 30
4. America and Vietnam	Vince Mikklesen	Mondays 2:00 p.m. – 4:00 p.m.	Westminster Oaks, Maguire Center room C	History	Class size max: 80
5. Opera Appreciation 1: Continued	Tobias Mostel	Mondays 7:00 p.m. – 9:00 p.m.	Broad Auditorium, Pepper Center	Arts, Culture and Music	Class size max: 110
<b>TUESDAYS</b>					
6. The Music of Your Youth: U.S. Popular Music Through 1970	Matthew DelCiampo	Tuesdays 9:00 a.m. – 11:00 a.m.	Broad Auditorium, Pepper Center	Arts, Culture and Music	Class size max: 110
7. The Short Novels of Carson McCullers and Truman Capote – Humor and Horror in the South	Mike Trammell	Tuesdays 9:00 a.m. – 11:00 a.m.	Room 214, Pepper Center	Language and Literature	Class size max: 30
<i>TUESDAY NOON Lectures</i>		12 noon - 1:00 p.m.	Broad Auditorium, Pepper Center		
8. Become iPad Savvy in Six Weeks!	Deanna Ramsey	Tuesdays 12 noon - 2:00 p.m.	Westminster Oaks, Maguire Center room B	Technology	Class size max: 30
9. Judaism While Standing on One Foot	Rabbi Romberg	Tuesdays 1:30 p.m. - 3:30 p.m.	Temple Israel	Religion	Class size max: 60
10. Florence and its Piazzas	Tim White	Tuesdays 2:30 p.m. – 4:30 p.m.	Westminster Oaks, Maguire Center room C	History	Class size max: 80
<b>WEDNESDAYS</b>					
11. Facebook Workshop (FREE) OCTOBER 9 <sup>th</sup>	Sara Howard from Strozier Library	Wednesday, 10/9 9:00 a.m. – 11:00 a.m.	Room 263 Computer Lab, Pepper Center	Technology	Class size max: 15
12. Exploring Greece and The Balkans: A Traveler's Guide	Lee Metcalf/Alek Nesis	Wednesdays 9:00 a.m. – 11:00 a.m.	Broad Auditorium, Pepper Center	Other	Class size max: 110
13. Women in Science	Kerry Maddox	Wednesdays (1st 3-Weeks) 9:00 a.m. – 11:00 a.m.	Westminster Oaks, Maguire Center room C	Science	Class size max: 80
14. Genetics: The Wave of the Present (and the Future) and Its Impact on You and Your Family's Medical Care	Lea Kristen Parsley	Wednesdays (2nd 3-Weeks) 9:00 a.m. – 11:00 a.m.	Broad Auditorium, Pepper Center	Science	Class size max: 110
15. The Parallel Universe of Ants	Walter Tschinkel	Wednesdays, 11:30 a.m. – 1:30 p.m.	Broad Auditorium, Pepper Center	Science	Class size max: 110
16. Home Winemaking – Let's Get Started!	Ken Hemmerly	Wednesdays (1st 3-Weeks) 11:30 a.m. – 1:30 p.m.	Room 214, Pepper Center	Other	Class size max: 30
17. Nabokov's <i>Lolita</i> : The Writer as Literary Gamesman	Bruce Bickley	Wednesdays (2nd 3-Weeks) 11:30 a.m. – 1:30 p.m.	Room 214, Pepper Center	Literature	Class size max: 30
18. Socrates Café: "Wisdom Begins in Wonder"	Ursula Morgan	Wednesdays 2:00 p.m. – 4:00 p.m.	Tallahassee Community College	Arts, Culture and Music	Class size max: 40
19. Genealogy Geek: The New Generation of Genealogist	Deanna Ramsey	Wednesdays 2:00 p.m. – 4:00 p.m.	Westminster Oaks. Lower Level Computer lab	Genealogy	Class size max: 10
20. An Introduction to Bollywood Cinema: How Music, Color, Dance, and the Star Power Fuel the Largest Film Industry in the World	Rebecca Peters	Wednesdays 2:00 p.m. – 4:00 p.m.	Westminster Oaks, Maguire Center room C	Arts, Culture and Music	Class size max: 80
<b>THURSDAYS</b>					
21. The Fifty Year Legacy of Civil Rights in the U.S.A.: 1963-2013	Richard Mashburn	Thursdays 9:00 a.m. – 11:00 a.m.	Broad Auditorium, Pepper Center	History	Class size max: 110
22. It's the Elements, My Dear Watson	Glynn Alam	Thursdays 9:00 a.m. – 11:00 a.m.	Room 214, Pepper Center	Writing	Class size max: TBA
23. Habla Español– Conversational Spanish	Laura Morris	Thursdays 12 Noon – 2:00 p.m.	Westminster Oaks, Lower Level Theatre	Language	Class size max: 30
24. It's the Elements, My Dear Watson	Glynn Alam	Thursdays 12 Noon – 2:00 p.m.	Westminster Oaks, Maguire Center room A	Writing	Class size max: TBA
25. Cosmic Evolution: Nine Turning Points	Gary Stilwell	Thursdays 1:30 p.m. – 3:30 p.m.	Westminster Oaks, Maguire Center room C	Science	Class size max: 80
26. Snippets of History from the Forgotten Coast	Madeleine Hirsiger-Carr	Thursdays 1:30 p.m. – 3:30 p.m.	Westminster Oaks Room TBD	History	Class size max: 80

**Fall 2013 Course Schedule At-A-Glance**  
 Classes listed in gray are on FSU Campus. Parking and Valet available.

*Come for the classes, Stay for the friendships!*

Tallahassee, FL 32306-1121  
636 West Call Street



The Osher Lifelong Learning  
Institute at  
The Florida State University



## OLLI at FSU Class Venues

### FSU Campus - Pepper Center

636 West Call Street  
Tallahassee, FL 32306

- 1) Broad Auditorium, 1st floor
- 2) Pepper Museum, 1st floor
- 3) Computer Lab, Room 263,  
2nd Floor
- 4) Room 214, 2nd Floor

### Westminster Oaks

- 1) Maguire Center
  - 2) Meeting Room A
  - 3) Meeting Room B
  - 4) Meeting Room C
- 4449 Meandering Way  
Tallahassee, FL 32308-5710

Maps are available  
online at our website at  
[www.lli.fsu.edu](http://www.lli.fsu.edu)

Some classes are held at other  
locations as noted in the course  
description.

## Corporate Partner



OLLI at FSU is pleased to continue our relationship with Westminster Oaks Active Living and Retirement Community as an official Corporate Partner. We look forward to a relationship that now provides Westminster Oaks residents, membership in OLLI at FSU and the opportunity to participate in an exciting array of educational classes!

## Parking and Valet



For information about parking contact the OLLI office at 644-7947 or 644-3520.

For the Fall 2013 class term, OLLI members who take classes at the Claude Pepper Center will be offered parking by purchasing a membership permit at the FSU Call Street Garage, which is located on the corner of Macomb and Call Street. The top floor of the garage is reserved on class days for OLLI members. From the floor of the garage take the stairs or the elevator to the Call Street level, walk past the Fine Arts Building, cross Copeland Street, and you'll find the Claude Pepper Center in that block. Total travel is two blocks. The membership permit for the Fall 2013 term may be purchased online at [www.lli.fsu.edu](http://www.lli.fsu.edu). *With the purchase of a permit you may use the valet parking in front of the Pepper Center.*